## REGINA MORON

(510) 258-9223 ◊ rmorones510@gmail.com ◊ www.reginamorones.com

Height: 5'5 **EMC** Vocal Range: Mezzo Soprano, D3 – D6

**COMMERCIALS:** 

Orchard Supply Hardware Dinner Guest Sean Gelbaugh Photography Comcast Cal Recycle PSA (Spanish) Wife One World Communications

Deloitte Counselee Aviana Productions Nora Campos for State Senate Napa Mother NK Media Productions

Beautiful Sight (National) Mother University of Iowa Health Care

Welcome to CAU (National) Student Clark Atlanta University

**VOICE OVER:** 

Les Schwab Tires Mom Heat Advertising Agency

FILM/TV:

Home Ground (Short Film) Sgt. Mae Hennesse **Charlie Stough Productions** Natural Gentlemen (Web Series) Angela Hit Clinic Films Productions Sandra My Roomies (Sitcom Pilot) Jazmine Burke Productions LLC

Teen Wolf Featured MGM Television/MTV

**THEATRE:** 

Strange Ladies Central Works Theater Company, Berkeley Lucy

Jewish Circle Theatre, Berkeley Love Sick. A New Musical Woman of Jerusalem

Chris Renshaw, Dir.

SF Olympians Festival 2016, San Francisco The Princes: Thanatos & Hypnos Ker/Dorothea Othello Bianca Marin Shakespeare Company, San Rafael

Ross Valley Players, Ross Anna in the Tropics Conchita New Conservatory Theatre Center, SF Outspoken & Dis/connected Top Hat/Ensemble Love's Labour's Lost Rosaline The Douglas Morrison Theatre, Hayward

Romeo & Juliet Benvolio SF Shakespeare Festival, San Francisco Silo Tree Lailah Iowa New Play Festival 2015, Iowa City Four Stories Mason/Lennon/Bridge Iowa New Play Festival 2014, Iowa City

Three Way Dream Nika Book Wings Russia 2014, Iowa City Makeover, A New Musical Ruby/Ensemble Iowa Partnership in the Arts, Iowa City

Nick Demos, Dir.

Odessa A.K.A Haikumom The University of Iowa, Iowa City Water by the Spoonful

The Journey Grace Book Wings China 2013, Iowa City You Lost Me Anne Harvey Iowa New Play Festival, Iowa City Out of the Pan into the Fire Iowa Partnership in the Arts, *Iowa City* Stumpfmutta

Dominique Sarrand, Dir.

The University of Iowa, Iowa City Lady M Lady Macbeth

Matt Hawkins, Dir.

The Story of Me & You The Good Works Play Festival, Atlanta Amy

TRAINING:

M.F.A. in Acting from the University of Iowa, May 2015 **B.A.** in Theatre Arts from Clark Atlanta University, May 2012

Acting: Helena-Joyce Wright (Musical Theatre), John Cameron (Meisner), Eric Forsythe (Grotowsky)

Voice & Speech: Careena Melia (Fitzmaurice), Jo Tomalin (Berry), Nick Miguel (vocal coach)

Movement: Paul Kalina (Mime, Lecoq-based improvisation, Clown), Paola Coletto & Matteo Destro (Mask)

**Stage Combat:** Jason Tipsword (Armed & Unarmed)

Workshops: Commedia dell'Arte & Musical Theatre Summer Intensive with The San Francisco Mime Troupe; Mask Master

Class with Paola Coletto and Matteo Destro from The New School for Theatre Creators

## **SPECIAL SKILLS:**

SAFD Unarmed Combat Pass; Fluent Spanish Speaker; Driver's License; IPA Proficient; Dialects: Nuvorican, South Philly, & Chicano.